




The bouquet of putiputi harakeke (New Zealand flax flowers) featured on the front cover and pages 2 and 10, was made by weaver Margaret Love in 2011 for the wedding of Diana and Manu Kāwana at Tieke Marae on 5 March 2011. The putiputi were dyed to match the feature panels on the back of Diana's panekoti (skirt), worn on the day. Diana lent her panekoti muka and pari harakeke (wedding ensemble) and the putiputi harakeke for the exhibition *Here Come the Brides*, at the Whanganui Regional Museum 18 October 2019 to 02 June 2020.

WRM L2019.8.2

To find out more about the Museum or to download a copy of this report, visit our website.

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## Report from the Chair of the Joint Council

He hononga tangata – he hononga ēnei taonga ki ngā tīpuna, ki ngā āhuatanga o ngā wā o mua, mā tātou anō hei kai.

Tēnā tātou katoa.

I have much pleasure in presenting the Annual Report of the Whanganui Regional Museum for the financial year 1 July 2019 to 30 June 2020.

This period has been a time of consolidation and regeneration of research, education and public programmes and collection projects after the March 2019 reopening of the museum, post seismic strengthening, and the Whakahoutanga project, the redevelopment of new exhibitions in every public gallery.

Director Frank Stark resigned and departed in December 2019 after a farewell function attended by many in Whanganui. Frank Stark was the driving force in organising and managing the seismic work and other improvements to the museum building as well as a completely new suite of exhibitions. He worked extremely hard and his efforts in sourcing funding, negotiating with all parties and leading the museum team in exhibition and collection redevelopment, led to a new interest in the museum from local, national and international visitors, researchers, and people who had never before visited. On behalf of the Joint Council, I would like to thank Frank for his commitment throughout this phase of change.

Senior Curator/Deputy Director Libby Sharpe was appointed Acting Director for the duration of a recruitment programme for a new director. She led the staff in a programme of changing exhibitions and education and public programmes that built upon the changed face of the museum. In March 2020, the museum, like the rest of the world, closed down because of the spread of COVID-19. Complying with official directives while ensuring staff had the means to work from home was accomplished and some useful work outcomes were achieved during lockdown. My thanks to Libby for her continued commitment, sharing of knowledge, her loyalty and her support to staff during this time of uncertainty.

My thanks to the Trustees of the Joint Council of the museum who continue to support museum development, sustainability and best practice while actively fulfilling the governance role needed for ever-increasing excellence.

I acknowledge and thank the Whanganui District Council for their ongoing support by way of the annual operational grant, building maintenance and their backing in seeking other sources of funding. I especially appreciated their care for the museum's welfare during the COVID-19 close-down.



Marshall Tangaroa  
Chair of Joint Council  
Whanganui Regional Museum Trust

“

In March 2020, the museum, like the rest of the world, closed down because of the spread of Covid.

”

# The Year in Review

Tēnā koutou katoa.

The 2019–2020 year concluded with visible outcomes and increasingly tangible achievements, despite the difficulties of COVID-19, lockdowns, stalled programmes and illness amongst staff and their families, shared by the rest of Aotearoa, but at much less cost to us and our livelihoods than in the rest of the world.

Director Frank Stark left the museum in good heart after his departure in December 2020, with a programme for the new financial year prepared and ratified.

While working as Acting Director from January 2020, I valued the strong support from members of the Joint Council, particularly the chair Marshall Tangaroa, and the mayor and councillors of the Whanganui District Council (WDC), as the museum continued to navigate a new pathway in our Whanganui community after the seismic and reconstruction projects of the previous years.

I would like to record my thanks to all museum staff for their hard work and support in their drive to make our museum one of the best.

“

...the museum continued to navigate a new pathway in our Whanganui community...

”



## Planning

In October 2019, museum staff and members of the Joint Council attended a day-long strategic planning hui where extended discussions about medium and long-term priorities for the museum's development were held.

Blended work groups were asked to consider the framing of a new mission statement and the most important programme initiatives for the museum over the next five-year cycle.

A draft five-year Strategic Statement was prepared and presented to the Joint Council in February 2020 for discussion and finalisation in June 2020.

## Finance

It is obvious that the museum would continue to struggle for funding and that its full capacity to contribute to running costs to support the annual WDC grant is yet to be determined. Linked to this was the realisation that staff numbers and positions were inadequate in relation to the expectations and performance targets set for the next years.

To that end, in February 2020, Marshall Tangaroa, Frank Stark and I presented a case to WDC for increased funding. Frank was commissioned to research and write a paper titled Risk and Recovery, a financial review of the museum with an appeal to increase both funding and staff to better service the following years. We went on to participate actively in presentations to the WDC Ten Year Plan soon after. The outcome was an increase in funding for staff.



Maude Cameron's cream silk shop-bought dress, 1892. WRM 1977.23.2

## COVID-19 Lockdown

March 2020 started with a bang, with the completion of research projects by visiting Earlham College (Illinois, USA) students, a successful *Seaweek* programme, very good early autumn visitation figures and completion of a round of reports and grant applications.

Lockdown on 26 March at COVID Level 4 came, as for everyone, suddenly and there was something of a scramble to comply with directives while ensuring staff had the means to work from home and work to do. This was achieved and some useful work outcomes were achieved during lockdown.

The Archivist managed weekly museum publications in the Whanganui Chronicle and maintained a digital research service, limited only by having no access to collections.

The Acting Director had access to the museum and did regular and wide-ranging checks on the internal building, environmental monitoring, and security systems.

## Post-Covid Reopening

During COVID Level 2, museum staff returned gradually, and, with social distancing, travel monitoring and appropriate hygiene measures, the galleries became accessible to visitors from 18 May.

The Davis Theatre became available for hire again and our regular and much treasured hire clients returned to their regular meeting rounds. From 15 June, Archives Research Services resumed normal hours, as did Collection Services.

Education and Public Programmes also resumed. Bookings took some time to get going, but by late June, all classes were intensely busy.

## Visitation

Visitation for June 2019 to February 2020 ran at a constant 105% of the KPI of 60,000 with following months booked solidly with education visits. A new exhibition opening in May plus planned June-July Puanga programmes gave us expectations of pulling even more in. At that point, we expected final year visitation to be around 65,000.

The COVID-19 lockdown put paid to the projected visitation target. Later months were booked with education visits which helped bring visitation up to 51,000, a respectable achievement in the circumstances.

An interesting post-lockdown visitation feature was the prevalence of New Zealand tourists visiting Whanganui, many for the first time, with many in the retired age group. Anecdotally, many of these people often go for their annual overseas trip during Aotearoa's winter months.

Whanganui tourism appears to be benefitting from domestic tourism because of overseas travel restrictions.



## Exhibitions

In October 2019, Harete Hipango MP opened *Here Come the Brides*, in the Samuel Drew Gallery. The exhibition featured wedding attire from the mid-nineteenth century to the current century, mostly from the museum collection.

Designed and built in-house, the wide range of accompanying public programmes became strong attractions. It was heartening to see how many descendants of the original owners of the wedding dresses in the show could reconnect with their ancestral garments, keeping their family memories alive.

*Home Help - Making household tasks easier* was installed in January 2020. It featured kitchen and cleaning devices from the 1900s to the 1950s that contributed to easing domestic work, including the Hawkins Tecal Teasmaid, the Follows & Bate Ltd Marmalade Cutter and the Peasheller patented in Australia. All devices were used in Whanganui and are from the museum's social history collection.

*Ngā Tamariki o Tangaroa - Children of Tangaroa* opened in March 2020. Designed to attract audiences of all ages to appreciate sea creatures and sea life during annual Seaweeek celebrations, the exhibition drew on the museum's marine biology collections and ran for a full year, such was the interest generated.

Independent curator Riah King-Wall was engaged to develop a new exhibition titled *Teeth, Talons and Taxidermy*. Designer Jo Rooke of Bright Ideas was contracted to design and layout the show. Both contractors worked closely with staff to create a fun-filled show featuring animals, birds and reptiles from around the world while engaging in discussions on biodiversity, extinction and the impact of humans on animals.



*Home Help*, a pea sheller. WRM 2019.92.1



*Here Come The Brides*, Helen Pearson's ivory satin wedding dress, 1992 ref: 2016.46.2; Jacquelin Rush's white silk strapless and Karen Earle's black silk wedding gowns, 2013. WRM 2019.84.1&2

Scheduled to open mid-May, COVID-19 put paid to the installation planning and TT&T finally opened on 4 July in the Samuel Drew Gallery.



## Education

During the traditional low season which followed the large Puanga 2019 education audience attendance, numbers declined somewhat from the very high levels sustained for some months after re-opening.

Nevertheless, the educators achieved well over KPI targets for the Learning Experiences Outside the Classroom (LEOTC) Ministry of Education-funded contract.

COVID-19 had a very discernable impact on education services, but the educators developed new ways of connecting with schools and students through a Youtube channel targeting younger viewers and using the museum Facebook page and blogsite to connect with families and teachers as well as the public. They also compiled a series of programmes using Google Classroom for remote delivery and used Zoom as a way of connecting with some classes.

After the lock-down the museum welcomed schools back but also provided a range of other approaches to education programme delivery. Many programmes were still available remotely using video-meetings. Others were provided on school premises or at outdoor locations such as school gardens, local parks or bush reserves. In addition, a wide range of resources are now available in digital formats.

Despite cancellations and lockdowns, high student participation was maintained during limitations imposed by COVID-19.

A programme of summer activities for outdoors end-of-year school activities included Ngā Tākaro, Toys and Games, Ngā Hākinakina, Outdoor Games and Tiro tiro Haere, Explore the Museum.

The museum continued to offer a range of hands-on programmes every school holiday, using exhibitions and collections in innovative ways.



## Kaitiaki Taonga Māori

Continued work in maintaining old and nurturing new networks with iwi, hapū, whānau and hāpori (community) helped the museum with developing and living its bicultural kaupapa.

Contacts may be drawn from individual kaumātua and iwi organisations, and all serve to extend the capacity of the museum's involvement in te ao Māori and *vice versa*.

Museum representation at Pākaitore, Waitangi Day and Waitangi Tribunal hearings plus involvement in projects and celebrations strengthened ties with Māori communities.

Kaitiaki Taonga Māori services contributed to regional and national workshops, lectures and teacher training as well as direct teaching through the LEOTC programme at the museum.

Work in repatriation and reinterment of kōiwi Māori is ongoing. The National Research and Repatriation of Human Remains Network is supported by the Ministry of Culture and Heritage, and museum links to this network add value to the continuation of this very important work.



Putiputi harakeke workshop, November 2019.

“

Kaitiaki Taonga Māori services contributed to regional and national events.

”

## Public Programmes

All museum staff contributed to public programmes in a drive to increase visitation, highlighting not only new exhibitions, but using the collection effectively to provide great programmes to entertain, educate and enjoy. Programmes were all well attended.

The 2019 Spring Lecture Series in September and October attracted interested audiences to nine events. New faces Lee Rauhina-August of NIWA talked to *Tuna and Piharau* and Scott Flutey spoke on the *Whanganui Arts and Crafts Movement 1890-1939*. The remaining events drew on museum staff and collections with Frank Stark talking on *New Wine in Old Bottles: Adaptive Use for Built Heritage in Whanganui*, Rachael Garland delivering *Good Mourning* on memento mori, Lisa Reweti taking the audience on *A Pūtiki Tour through Time*, Libby Sharpe on *The 80th Anniversary of the Beginning of World War II* to mark that anniversary on 1 September, Sandi Black on *Good Books - Sacred Texts in the Museum Collection*, Āwhina Twomey in *Guided by Stars - Wayfinding of our Ancestors* and Trish Nugent-Lyne on *A Nice Day for a Wedding*.

The 2019 Samuel Drew Lecture was delivered by Professor Conal McCarthy, Director of Museum and Heritage Studies at Victoria University of Wellington. In *What are Museums Good For?* Professor McCarthy discussed what professionals do in contemporary museums and why it matters, their contributions to cultural understanding, helping the economy and improving people's lives.

Professor McCarthy argued that more research is needed, not just on what is in museums, but how and why they matter, how those objects are collected, managed, cared for, exhibited, interpreted and understood by audiences and why all that matters for society at large.

This presentation about the future of museums in contemporary society was well attended. Professor McCarthy also offered to provide a briefing to the Whanganui District Council to discuss the value of our museum to the Whanganui community.

*Christmas Wonderland at the Museum* provided 14 Christmas Stories and Songs sessions to preschoolers. In addition, seven family Christmas Stories and Songs sessions were delivered.

The museum participated in the annual Whanganui Summer Programme, running eight collection stores tours and two specialist gallery tours. The collection areas had been closed to the public since the beginning of 2016, and supporters were keen to see the changes and improvements. The tours were a great success and well attended.

The museum also contributed to Whanganui Vintage Weekend with a programme of Vintage Selfies in the Tesla Studios exhibition, dress-ups in vintage clothing dating from World War I to the 1930s, wedding games and activities linked to *Here Come the Brides* and a quiet place out of the January sun for visitors to relax in and enjoy Whanganui heritage.

## Collection

Post-project collection work resumed after the collection team had worked almost exclusively on the seismic and exhibition redevelopment project for the past three years, moving and recording collections, providing objects and archives for exhibitions, cataloguing, and preparing those items and helping to install them.

After a virtual moratorium on new acquisitions during the building improvements, 253 new acquisitions were added to the database, 118 were retrospectively catalogued, 2,850 object records were improved and 768 objects were rehoused.

Loans to other museums and galleries were made, 23 in all, and there were 36 inward loans, particularly wedding dresses and ephemera for *Here Come the Brides*.

These transactions are the nuts and bolts of collection management, alongside constantly answering a slew of collection-related enquiries.



Kathy Greensides working in the textile room, September 2019.

## Archives Services

From February to March 2020, Millie Mitchell-Anyon, a museum professional experienced in handling and recording heritage collections, undertook the task of arranging and recording the museum's large negative collection (approx. 250,000) and shifting it into the new Negatives Cold Store.



Archives Services answered a total of 553 enquiries from researchers:

**298** Local  
**202** National  
**53** International

Most were about genealogy and local histories. Some publication requests were also processed.



The year in archives cataloguing:

**69** new catalogue entries  
**466** items retrospectively catalogued  
**138** archives records improved  
**35** archives collections rehoused

In addition, 792 photographs were uploaded onto the collection database.

## Publications

The museum continued its long-standing and popular weekly series *Museum Notebook* in the *Whanganui Chronicle*, producing 52 articles week after week. The museum also contributed five *Conservation Comment* articles over the same period.

These are all researched, written, edited and supplied with illustrations; a lot of work goes into them. That work is rewarded by the publicity that the museum receives, the interest and comments from readers and researchers and the heightened profile of our collection and services.

Highlighting these articles through the Stories feed on the museum's Instagram account is a publicity bonus.

*Ngā mihi nui.*

Libby Sharpe  
Acting Director & Senior Curator



## Annual Accounts Performance Report

The financial results to 30 June 2020 resulted in an operating surplus of \$49,044 compared to a surplus of \$143,051 in 2019.

The total income for the year was \$1,140,541, compared to \$1,636,217 the previous year. The reduction was due to income received in the 2019 year relating to the upgrade and seismic strengthening work at the museum. The museum's grant from the Whanganui District Council increased by \$50,000 during the year. During the year the museum received a Covid-19 Wage Subsidy grant of \$85,726.

Expenditure totalled \$1,091,497. The main saving in expenditure was in Exhibition Expenses with only \$16,355 being spent as against \$95,550 in 2019. The museum was closed from 26 March until 16 May 2020 due to the Covid-19 lockdown and savings in this area will be spent in the following financial years.

Strong financial management of expenditure incurred by the museum in all its operations enabled budgets to be met, ensuring an improvement in the overall performance of the museum.

Russell Sears  
Accountant

## Governance 1 July 2019 to 30 June 2020

### Joint Council

Marshall Tangaroa (Chair)  
Moana Ellis  
John Henderson  
Marie McKay  
Don Robinson  
Michael Sewell  
Geraldine Taurerewa  
Mariana Waitai  
Karen Wrigglesworth

### Tikanga Māori House

Moana Dawson (Ngāti Uenuku)  
Don Robinson (Tūpoho, Ngāti Uenuku,  
Ngāti Kura, Ngāti Rangī)  
Marshall Tangaroa (Tūpoho)  
Geraldine Taurerewa (Ngāti Tamahaki)  
Mariana Waitai (Tūpoho)

### Civic House

John Henderson  
Marie McKay  
Michael Sewell  
Karen Wrigglesworth

### Kaumātua

John Maihi (Tūpoho)

### On Tikanga Māori House but not on Joint Council

Kataraina Millin (Tama Ūpoko)  
Sue Murray (Ngāti Hauri)  
Jordan Winiata-Haines (Ngāti Kahungunu,  
Ngāti Hinemanu, Ngāti Paki)

# Museum Staff 1 July 2019 to 30 June 2020

## Director

Frank Stark (to Dec 2019)

## Acting Director

Libby Sharpe (from Jan 2020)

## Administrator

Jo Giddens

## Archivist

Sandi Black

## Collection Assistant

Kathy Greensides (PT)

## Collection Manager

Trish Nugent-Lyne (PT)

## Communications Coordinator

Rachael Garland (PT) (to Dec 2019)

## Educators

Margie Beautrais  
Āwhina Twomey (PT)

## Exhibition Officer

Dale Hudson

## Kaitiaki Taonga Māori

Āwhina Twomey (PT)

## Programmes Presenter

Lisa Reweti

## Senior Curator

Libby Sharpe

## Visitor Services Coordinator

Anne Lovell

## Visitor Services Assistants

Lyndsey Craig (PT)  
Brylee Noble (PT)  
Taane Tamati (PT) (to Apr 2020)  
Junette Ward (PT)

## CONTRACTORS

### Accountant

Russell Sears

### Independent Curator

Riah King-Wall

### Designer

Jo Rooke, Bright Ideas



Junette Ward working in the textile room, September 2019.



## **Appendix 1**

# Whanganui Regional Museum Trust Audited Performance Report

# Performance Report

Whanganui Regional Museum Trust  
For the year ended 30 June 2020

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# Entity Information

## Whanganui Regional Museum Trust

For the year ended 30 June 2020

'Who are we?', 'Why do we exist?'

### Legal Name of Entity

Whanganui Regional Museum Trust

### Entity Type and Legal Basis

The Whanganui Regional Museum Trust is incorporated under the Charitable Trusts Act 1957.

### Registration Number

CC 25447

### Purpose

The Museum conducts the business of preservation and dissemination of natural and cultural heritage.

### Museum Structure

The Trust is governed by a Joint Council.

The Joint Council Members are:

Marshall Tangaroa (Chairperson)
Moana Dawson
William Henderson
Marie Mckay
Donald Robinson
Michael Sewell
Geraldine Taurerewa
Mariana Waitai
Karen Wrigglesworth

### Main Sources of Cash and Resources

The main sources of the Museum's cash and resources are:

Whanganui District Council Grant

Grants & Donations

Facility Hire

Investment Income

## Entity Information

### Reliance on Volunteers and Donated Goods or Services

The Museum relies on volunteers' time and expertise to fulfill its community heritage work and governance.

### Physical Address

Queens Park, Watt Street, Whanganui, New Zealand, 4500

### Postal Address

P O Box 352, Whanganui, New Zealand, 4541

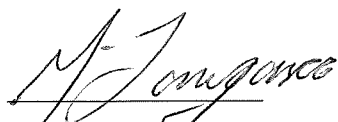
# Approval of Performance Report

Whanganui Regional Museum Trust

For the year ended 30 June 2020

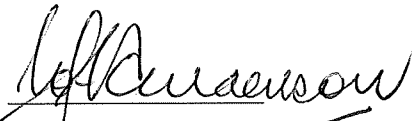
The Trustees are pleased to present the approved Performance Report including the historical financial statements of Whanganui Regional Museum Trust for year ended 30 June 2020.

APPROVED 26th May, 2021.



**Marshall Tangaroa**

Trustee / Chairperson



**William J Henderson**

Trustee



# Statement of Service Performance

## Whanganui Regional Museum Trust

For the year ended 30 June 2020

'What did we do?', 'When did we do it?'

### Description of Museum's Outcomes

The Whanganui Regional Museum Trust conducts the business of preservation and dissemination of natural and cultural heritage. In order to achieve this objective the Museum operates the Whanganui Regional Museum.

Its mission is:

**"Aotearoa New Zealand's most relevant and welcoming whare taonga"**

### Description and Quantification of the Museum's Non Financial Outputs

	2020	2019
<b>WDC SLA Outputs</b>		
<b>People Visits</b>		
Website	7,591	13,658
Local	34,953	47,456
National	7,206	5,548
International	3,837	1,662
<b>Total</b>	<b>53,587</b>	<b>68,324</b>
<b>Collection Summary</b>		
Collections Online	0	0
Collections Rehoused	0	22
New acquisitions documented	0	361
Retrospective documentation	0	527
Records improved	65	3,889
Percentage new objects stored	100%	85%
Objects rehoused	12	1,088
<b>Local People Visits</b>		
As % of district population	11%	10%
<b>MOE LEOTC Contract</b>		
Number of Students	4,693	5,700
Number of Primary Schools	39	44
Number of Secondary Schools	12	11

# Statement of Financial Performance

## Whanganui Regional Museum Trust For the year ended 30 June 2020

'How was it funded?' and 'What did it cost?'

	NOTES	2020	2019
<b>Revenue</b>			
Donations, fundraising and other similar revenue	1	110,739	257,448
Fees, subscriptions and other revenue from members	1	3,862	3,340
Revenue from providing goods or services	1	1,025,802	1,093,728
Interest, dividends and other investment revenue	1	47	312
Other revenue	1	91	281,388
<b>Total Revenue</b>		<b>1,140,541</b>	<b>1,636,217</b>
<b>Expenses</b>			
Volunteer and employee related costs	2	831,176	847,067
Costs related to providing goods or service	2	250,321	646,099
Grants and donations made	2	10,000	-
<b>Total Expenses</b>		<b>1,091,497</b>	<b>1,493,166</b>
<b>Surplus/(Deficit) for the Year</b>		<b>49,044</b>	<b>143,051</b>

# Statement of Financial Position

Whanganui Regional Museum Trust

As at 30 June 2020

'What the entity owns?' and 'What the entity owes?'

	NOTES	30 JUN 2020	30 JUN 2019
<b>Assets</b>			
<b>Current Assets</b>			
Bank accounts and cash	3	125,983	1,884
Debtors and prepayments	3	3,307	12,209
Inventory	3	29,207	17,226
Investments Current	3	243,865	39,321
<b>Total Current Assets</b>		<b>402,362</b>	<b>70,640</b>
<b>Non-Current Assets</b>			
Property, Plant and Equipment		858,646	893,650
Investments	3	305,861	493,599
Heritage Assets	3	35,869,770	35,869,770
<b>Total Non-Current Assets</b>		<b>37,034,277</b>	<b>37,257,019</b>
<b>Total Assets</b>		<b>37,436,639</b>	<b>37,327,659</b>
<b>Liabilities</b>			
<b>Current Liabilities</b>			
Creditors and accrued expenses	5	72,818	42,154
Employee costs payable	5	121,398	113,572
Unused donations and grants with conditions	5	14,044	9,044
<b>Total Current Liabilities</b>		<b>208,259</b>	<b>164,769</b>
<b>Total Liabilities</b>		<b>208,259</b>	<b>164,769</b>
<b>Total Assets less Total Liabilities (Net Assets)</b>		<b>37,228,380</b>	<b>37,162,890</b>
<b>Accumulated Funds</b>			
Accumulated surpluses or (deficits)	6	31,256,965	31,207,921
Reserves	6	5,971,415	5,954,968
<b>Total Accumulated Funds</b>		<b>37,228,380</b>	<b>37,162,890</b>

# Statement of Cash Flows

## Whanganui Regional Museum Trust For the year ended 30 June 2020

'How the entity has received and used cash'

	2020	2019
<b>Cash Flows from Operating Activities</b>		
Donations, fundraising and other similar receipts	115,739	157,448
Fees, subscriptions and other receipts from members	3,862	3,340
Receipts from providing goods or services	1,034,704	1,084,917
Interest, dividends and other investment receipts	47	312
Cash receipts from other operating activities	91	281,388
GST	(50,966)	30,029
Payments to suppliers and employees	(1,086,885)	(1,485,868)
Donations or grants paid	0	0
<b>Total Cash Flows from Operating Activities</b>	<b>134,098</b>	<b>71,566</b>
<b>Cash Flows from Investing and Financing Activities</b>		
Receipts from sale of property, plant and equipment	0	0
Receipts from sale of investments	0	120,332
Payments to acquire property, plant and equipment	0	(217,447)
Payments to purchase investments	(10,000)	0
<b>Total Cash Flows from Investing and Financing Activities</b>	<b>124,098</b>	<b>(97,115)</b>
<b>Net Increase/ (Decrease) in Cash</b>	<b>124,098</b>	<b>(25,549)</b>
<b>Cash Balances</b>		
Cash and cash equivalents at beginning of period	1,884	27,433
Cash and cash equivalents at end of period	125,982	1,884
Net change in cash for period	124,098	(25,549)

# Statement of Accounting Policies

## Whanganui Regional Museum Trust

For the year ended 30 June 2020

'How did we do our accounting?'

### Basis of Preparation

The entity has elected to apply PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting - Accrual (Not-For-Profit) on the basis that it does not have public accountability and has total annual expenses equal to or less than \$2,000,000. All transactions in the Performance Report are reported using the accrual basis of accounting. The Performance Report is prepared under the assumption that the entity will continue to operate in the foreseeable future.

### Bank Accounts and Cash

Bank accounts and cash in the Statement of Cash Flows comprise cash balances and bank balances.

### Creditors and Employee Costs Payable

Creditors and Employee Costs Payable are recorded at the amount owing to settle the liability.

### Debtors

Debtors are measured at the amount owed. When it is likely that the amount owed will not be collected an impairment is recorded and the loss treated as a bad debt expense.

### Goods and Services Tax (GST)

The entity is registered for GST. All amounts are stated exclusive of goods and services tax (GST) except for accounts payable and accounts receivable which are stated inclusive of GST.

### Heritage Assets (2015 - Inventory Collection)

There are two classes of heritage assets. The first group being the Heritage Assets for the following collection (Taonga Maori, Paintings, Drawings & Prints, Pacific & World Ethnology, Textiles and the Lampe / Tesla Collection) have been valued at cost based upon external valuation. The second group of heritage assets (Newspapers) are recorded at nil value as no value has been ascertained.

### Income Tax

Whanganui Regional Museum Trust is wholly exempt from New Zealand income tax having fully complied with all statutory conditions for these exemptions.

### Inventory

Inventory has been recorded at the lower of cost and selling price.

### Investments

Investments are measured at fair value in accordance with PBE IPSAS 29 Financial Instruments: Recognition and Measurement. Gains and losses on the value of the investments are recorded in the Statement of Financial Performance.

The Trust has adopted a Tier 2 standard (PBE IPSAS 29) for the measurement of Investments.

### Property, Plant and Equipment

## Statement of Accounting Policies

Property, Plant and Equipment have been recorded at cost less accumulated depreciation. Depreciation has been charged over the expected useful life of the asset.

### Revenue

Revenue is recognised to the extent that it is probable that the economic benefit will flow to the Trust and revenue can be reliably measured. Revenue is measured at the fair value of the consideration received. The following specific recognition criteria must be met before revenue is recognised.

Interest revenue is recognised as it accrues, using the effective interest method.

Grant revenue is recognised when the conditions attached to the grant has been compiled with. Where there are unfulfilled conditions attaching to the grant, the amount relating to the unfulfilled condition is recognised as a liability and released to income as the conditions are fulfilled. Grant revenue where there are no conditions are recognised as revenue on receipt.

### Changes in Accounting Policies

There have been no changes in accounting policies during the financial year.

# Notes to the Performance Report

## Whanganui Regional Museum Trust

For the year ended 30 June 2020

	2020	2019
<b>1. Analysis of Revenue</b>		
<b>Donations, fundraising and other similar revenue</b>		
<b>Grants / Exhibitions</b>		
Grant Lottery Environment & Heritage-Whakahoutanga	-	90,000
Grant-Min Culture & Heritage-Whakahoutanga	-	100,000
Grant-WMRT0-Puanga	-	1,304
Grant - Four Regions Trust	-	20,000
Whanganui Community Charitable Trust	-	14,276
Whanganui Community Foundation	-	5,000
Grant - W M Duncan Trust	-	10,000
Grant Covid-19 Wage Subsidy	85,726	-
<b>Total Grants / Exhibitions</b>	<b>85,726</b>	<b>240,580</b>
<b>Donations</b>		
Donations Income - Boxes	9,914	3,952
Donations Income - Gifts	10,099	12,916
Trusts, Sponsors	5,000	-
<b>Total Donations</b>	<b>25,013</b>	<b>16,868</b>
<b>Total Donations, fundraising and other similar revenue</b>	<b>110,739</b>	<b>257,448</b>
<b>Fees, subscriptions and other revenue from members</b>		
<b>Memberships</b>		
Membership Income - General	1,438	35
Membership Income - Schools	2,050	3,088
<b>Total Memberships</b>	<b>3,488</b>	<b>3,123</b>
<b>Services</b>		
Services Income - Research	374	217
<b>Total Services</b>	<b>374</b>	<b>217</b>
<b>Total Fees, subscriptions and other revenue from members</b>	<b>3,862</b>	<b>3,340</b>
<b>Revenue from providing goods or services</b>		
<b>Admissions</b>		
Admission Income - Puanga	-	371
Admissions - Education Income	1,571	836
Admissions - Specific Programmes Income	1,217	698
Admissions - Programmes / Talks	497	-
<b>Total Admissions</b>	<b>3,286</b>	<b>1,906</b>
<b>Contracts</b>		
<b>Contracts</b>		
Contract Income - MOE	71,000	69,688
Contract Income - WDC	900,000	850,000

	2020	2019
Contract - TPK Project	-	40,000
<b>Total Contracts</b>	<b>971,000</b>	<b>959,688</b>
<b>WDC Whakahoutanga Project</b>		
Project Income	-	94,459
Recoverable Relocation Exp Rec'd-WDC	6,705	-
<b>Total WDC Whakahoutanga Project</b>	<b>6,705</b>	<b>94,459</b>
<b>Total Contracts</b>	<b>977,705</b>	<b>1,054,147</b>
<b>Facility</b>		
Hireage Income	13,999	17,836
<b>Total Facility</b>	<b>13,999</b>	<b>17,836</b>
<b>Retail Income</b>		
Retail Income - Shop	26,738	14,385
Retail Income - Consignment	4,074	5,453
<b>Total Retail Income</b>	<b>30,812</b>	<b>19,839</b>
<b>Total Revenue from providing goods or services</b>	<b>1,025,802</b>	<b>1,093,728</b>
<b>Interest, dividends and other investment revenue</b>		
Interest Received	47	312
<b>Total Interest, dividends and other investment revenue</b>	<b>47</b>	<b>312</b>
<b>Other revenue</b>		
<b>Sundry Revenue</b>		
Bequest Interest Drawdowns	-	281,339
Royalties Income	91	35
Sale of Sundry Assets	-	15
<b>Total Sundry Revenue</b>	<b>91</b>	<b>281,388</b>
<b>Total Other revenue</b>	<b>91</b>	<b>281,388</b>
	2020	2019

## 2. Analysis of Expenses

<b>Volunteer and employee related costs</b>		
Wages - Collections	209,649	214,337
Wages - Exhibitions	164,435	196,176
Wages - Operations	196,767	212,568
Wages - Public Programmes	260,326	223,985
<b>Total Volunteer and employee related costs</b>	<b>831,176</b>	<b>847,067</b>
<b>Costs related to providing goods or services</b>		
<b>Exhibition</b>		
Exhibition Expenses	15,981	3,088
TPK Exhibition - Contractors	-	36,656
TPK Exhibition - Travel, hosting	-	9,386
Koha	374	3,260
TPK Conservation - Contractors.	-	40,402



	2020	2019
TPK - Materials	-	2,757
<b>Total Exhibition</b>	<b>16,355</b>	<b>95,550</b>
<b>Collection</b>		
Archives	2,588	716
Conservation / Collection Management	296	1,218
<b>Total Collection</b>	<b>2,884</b>	<b>1,934</b>
<b>Access - Public Programmes</b>		
Children	186	836
Community	1,091	939
MOE Programme Costs	73	73
Volunteer Support	124	439
<b>Total Access - Public Programmes</b>	<b>1,473</b>	<b>2,287</b>
<b>Operations</b>		
<b>Staff</b>		
ACC Levies	3,903	2,969
Conference Expenses	727	639
Staff Expenses	4,422	4,371
Staff Recruitment	-	1,060
Staff Training & Resources	1,515	1,905
<b>Total Staff</b>	<b>10,567</b>	<b>10,944</b>
<b>Total Operations</b>	<b>10,567</b>	<b>10,944</b>
<b>Governance</b>		
Meeting Expenses	1,520	608
Professional Services	-	269
<b>Total Governance</b>	<b>1,520</b>	<b>877</b>
<b>ICT</b>		
IT Expenses	10,182	5,691
Computer Expenses	-	3,920
Computer Licence	-	9,200
Plant & Equipment Hire	3,696	3,650
Computer Licence, support	10,080	-
Telecommunications	3,213	3,256
<b>Total ICT</b>	<b>27,171</b>	<b>25,717</b>
<b>Administration</b>		
Bank Charges	1,032	1,000
Freight, Stationery & Postage	3,185	4,452
Subscriptions	6,030	3,950
Travel & Accommodation	166	330
<b>Total Administration</b>	<b>10,412</b>	<b>9,732</b>
<b>Overheads</b>		
Accountancy Fees	8,500	9,103
Audit Fees	6,250	5,850

	2020	2019
Energy	20,879	19,705
Insurance	39,513	44,552
Licences & Registrations	-	44
Motor Vehicle Expenses	3,820	4,207
<b>Total Overheads</b>	<b>78,962</b>	<b>83,461</b>
<b>Marketing</b>		
Advertising	301	1,484
Design & Print	-	2,366
<b>Total Marketing</b>	<b>301</b>	<b>3,851</b>
<b>Building</b>		
Cleaning & Waste	12,713	19,720
Lease Expenses - WDC	30,435	30,435
Repairs & Maintenance	4,268	3,090
Security	630	153
<b>Total Building</b>	<b>48,046</b>	<b>53,398</b>
<b>Whakahoutanga</b>		
Project Expenditure	763	323,091
Relocation Expenses	6,705	-
<b>Total Whakahoutanga</b>	<b>7,468</b>	<b>323,091</b>
<b>Retail</b>		
Opening Stock	17,225	19,149
Purchases - Shop	18,365	13,446
Purchases - Commissions Expense	3,674	3,633
Purchases - Other Expense	82	195
Closing Stock	(29,189)	(17,225)
<b>Total Retail</b>	<b>10,157</b>	<b>19,198</b>
<b>Depreciation</b>		
Depreciation	35,004	16,059
<b>Total Depreciation</b>	<b>35,004</b>	<b>16,059</b>
<b>Total Costs related to providing goods or services</b>	<b>250,321</b>	<b>646,099</b>
<b>Grants and donations made</b>		
Grant NY Bequest Fund	10,000	-
<b>Total Grants and donations made</b>	<b>10,000</b>	<b>-</b>
	2020	2019

### 3. Analysis of Assets

#### Current Assets

##### Bank accounts and cash

Westpac Daily Deposit 01 A/c	5,165	259
Westpac Holding 09 A/c	4,787	521
Westpac Operating 00 A/c	115,779	835

	2020	2019
Cash on Hand	102	120
Petty Cash	150	150
<b>Total Bank accounts and cash</b>	<b>125,983</b>	<b>1,884</b>
<b>Debtors and prepayments</b>		
Accounts Receivable	3,307	12,209
<b>Total Debtors and prepayments</b>	<b>3,307</b>	<b>12,209</b>
<b>Inventory</b>		
Inventory	29,207	17,226
<b>Total Inventory</b>	<b>29,207</b>	<b>17,226</b>
<b>Investments Current</b>		
Craigs Investment Partners	243,865	39,321
<b>Total Investments Current</b>	<b>243,865</b>	<b>39,321</b>
<b>Total Current Assets</b>	<b>402,362</b>	<b>70,640</b>
<b>Non Current Assets</b>		
<b>Investments</b>		
Craig Investment Partners-Fixed Interest	305,861	493,599
<b>Total Investments</b>	<b>305,861</b>	<b>493,599</b>
<b>Heritage Assets</b>		
Collection Inventory	35,869,770	35,869,770
<b>Total Heritage Assets</b>	<b>35,869,770</b>	<b>35,869,770</b>
<b>Total Non Current Assets excluding Property, Plant and Equipment</b>	<b>36,175,631</b>	<b>36,363,369</b>

### Heritage Asset Valuation

New collection valuation for Newspapers, Coins & Moa have been incorporated into this year's accounts. The collections were valued as noted or purchased.

Collection Revalued	Year Value	
Taonga Maori	2006	\$24,137,436
Paintings, Drawings & Prints	2008	\$6,255,645
Pacific & World Ethnology	2010	\$1,331,600
Newspapers	2011	\$172,058
Coin Collection	2015	\$219,406
Textiles	2015	\$360,575
Moa Collection	2016	\$3,338,050
		\$35,814,770
Collection Purchased	Year Purchased	
Lampe / Tesla Collection	2011	\$50,000

Richards Studios Collection	2018	\$5,000
<b>Heritage Assets</b>		<b>\$35,869,770 (2019 \$35,869,770)</b>

#### 4. Property, Plant and Equipment

<b>Buildings</b>	<b>2020</b>	<b>2019</b>
Opening Carrying Value	40,420	42,548
Purchases	0	0
Reclassification	0	0
Current Year Depreciation	(2,021)	(2,128)
Closing Carrying Value	<b>38,399</b>	<b>40,420</b>
<b>Motor Vehicles</b>		
Opening Carrying Value	320	432
Purchases	0	0
Current Year Depreciation	(85)	(112)
Closing Carrying Value	<b>235</b>	<b>320</b>
<b>Plant and Equipment</b>		
Opening Carrying Value	145,527	145,431
Purchases	0	13,914
Reclassification	0	0
Current Year Depreciation	(11,678)	(13,818)
Closing Carrying Value	<b>133,849</b>	<b>145,527</b>
<b>Whakahoutanga Project</b>		
Opening Carrying Value	707,383	539,570
Purchases	0	225,694
Reclassification	0	-57,880
Current Year Depreciation	(21,221)	0
Closing Carrying Value	<b>686,162</b>	<b>707,383</b>
<b>Total Property, Plant and Equipment</b>	<b>858,645</b>	<b>893,650</b>

Fixed assets are valued at cost price, less GST, less accumulated depreciation.

Buildings is the cost of building alterations which the Museum undertook and paid for and as such is unrealisable.

	2020	2019
<b>5. Analysis of Liabilities</b>		
<b>Creditors and accrued expenses</b>		
Accounts Payable	21,492	12,762
GST	51,325	29,392
<b>Total Creditors and accrued expenses</b>	<b>72,818</b>	<b>42,154</b>
<b>Employee costs payable</b>		
Employee Benefits	104,290	96,241
Wage Liability	17,108	17,330
<b>Total Employee costs payable</b>	<b>121,398</b>	<b>113,572</b>
<b>Unused donations and grants with conditions</b>		
Contracts & Grants in Advance	5,000	-
WDC - Observatory	9,044	9,044
<b>Total Unused donations and grants with conditions</b>	<b>14,044</b>	<b>9,044</b>
	2020	2019

## 6. Accumulated Funds

	2020	2019
<b>Accumulated Funds</b>		
Accumulated surpluses	31,256,965	31,207,921
Reserves	5,971,415	5,954,968
<b>Total Accumulated Funds</b>	<b>37,228,380</b>	<b>37,162,890</b>
<b>Total Accumulated Funds</b>	<b>37,228,380</b>	<b>37,162,890</b>
	2020	2019

## 7. Breakdown of Reserves

<b>Ngaire Young Bequest Corpus Account</b>		
Original Bequest	425,863	425,863
CPI Adjustment	199,714	190,469
<b>Total Ngaire Young Bequest Corpus Account</b>	<b>625,577</b>	<b>616,332</b>
<b>Ngaire Young Bequest Reserve Account</b>		
Opening Balance	(83,053)	182,280
Interest Rec'd	19,180	27,280
Change in Investments Market Valuations	(10,647)	1,169
Advisors Fees	(2,087)	(2,142)
Bequest Drawdowns	10,000	(281,339)
CPI Adjustment Transferred to Corpus Account	(9,245)	(10,302)
<b>Total Ngaire Young Bequest Reserve Account</b>	<b>(75,851)</b>	<b>(83,053)</b>
<b>Collection Revaluation Reserve</b>		

	2020	2019
Collection Revaluation Reserve	5,421,689	5,421,689
<b>Total Collection Revaluation Reserve</b>	<b>5,421,689</b>	<b>5,421,689</b>
<b>Total Reserves</b>	<b>5,971,415</b>	<b>5,954,968</b>

### The Ngaire Young Bequest Fund

Mrs Ngaire Young left a bequest to the Museum in 1996. This bequest was not tagged for any specific purpose except that it was not to be used for payment of wages or salaries or for maintenance or repair of buildings, without the prior consent of the Estate Trustees.

The investment policy ratified by the Museum Trustees in relation to the bequest states that, the Museum Trustees shall ensure that the original Bequest amount increases annually by not less than the Consumer Price Index. The CPI for the year ended 30 June 2019 was 1.7%. (2018 1.5%)

The Bequest Fund at balance date are represented by:

		<u>2020</u>	<u>2019</u>
Current Assets	Craigs Investment Partners	\$243,865	\$39,321
Non-Current Assets	Craigs Investment Partners-Fixed Interest	\$305,861	\$493,599
<b>Total</b>		<b>\$549,726</b>	<b>\$532,920</b>

The majority of the funds are held in fixed interest New Zealand investment bonds. These are shown in the accounts at market value at year end.

It is expected that when these bonds mature their full issued value will be received.

## 8. Commitments

### Commitments to lease assets

Lease commitment under non-cancellable operating leases.

Eftpos machine contract with SmartPay Ltd commencing 06/01/2018, term 36 months, with monthly installments of \$45.94 including GST. Total commitment is \$276. (2019 \$827).

On the 13/07/2018 an agreement was entered into with CSG Finance to lease a photocopier for 60 months costing the Museum \$308.30 including GST per month. Total commitment is \$14,798. (2019 \$18,498)

The Trust has a "Right to Occupy Agreement" with the Whanganui District Council for \$1 per year from the 1 July 2019 to 30 June 2025 with a right of renewal for a further three (3) terms of six years (6) years from 1 July 2025.

The Trust to make a contribution towards operating expenses of \$35,000 p.a. to the Whanganui District Council rates; Horizons rates; and building insurance costs, the contribution to be reviewed no later than the expiry of the first term of the agreement.

## 9. Contingent Liabilities and Guarantees

There are no contingent liabilities or guarantees as at 30 June 2020. (Last year - Nil).

## 10. Security for Liabilities

### Bank Overdraft

The Trust has an unsecured Westpac Bank overdraft facility of \$10,000. The interest rate at balance date was 9.25% (Last year - 10.35%).

### Westpac Bank Credit Card

The Westpac Bank operates a credit card facility with the Trust, limit \$5,000 and at balance date the outstanding balance was Nil. (Last Year Nil).

#### 11. Related Parties

There were no transactions involving related parties during the financial year. (Last Year Nil).

#### 12. Events After the Balance Date

There were no events that have occurred after the balance date that would have a material impact on this year's Performance Report.

#### 13. Ability to Continue Operating

The entity will continue to operate for the foreseeable future. The Museum faces one significant risk in that the majority of funds for operation is provided by the Whanganui District Council. As the Council provides 79% (52% in 2019) of the revenue, it is unlikely that the Museum would be a going concern without that funding. There are no other significant business or financial risks.

#### 14. COVID-19

On March 11 2020, the World Health Organisation declared the outbreak of COVID-19 (a novel Coronavirus) pandemic. Two weeks later, on 26 March, New Zealand increased its' lockdown COVID-19 alert level to 4 and a nationwide lockdown commenced. As part of that lockdown the Museum was closed from 26 March until 16 May 2020. The Museum reopened on 17 May under alert level 2.

At the date of issuing these financial statements, the impact on the trust was the Museum was closed from March 26 until May 17. Staff worked from home during this period. These measures have impacted the Trust by forcing some events and exhibitions to be delayed or cancelled. The Museum reopened practising physical distancing, handwashing and regularly cleaning surfaces and signing a register. The Trust received a COVID-19 wage subsidy amounting to \$85,725.60 on 17 April 2020.

At this time the full financial impact of the COVID-19 pandemic is not able to be determined, if any on the Trust. As such, it is not practicable to provide any further quantitative or qualitative estimates.



## INDEPENDENT AUDITOR'S REPORT

To the Joint Council Members of Whanganui Regional Museum Trust

### Report on the Performance Report

We have audited the performance report of Whanganui Regional Museum Trust on pages 3 to 20 which comprises the entity information, the statement of service performance, the statement of financial performance, statement of movements in equity and statement of cash flows for the year ended 30 June 2020, the statement of financial position as at 30 June 2020, and the statement of accounting policies and other explanatory information.

### Qualified Opinion on Financial Performance

In our opinion, except for the possible effects of the matter described in the Basis for Qualified Opinion paragraph, the performance report presents fairly, in all material respects, the financial performance and cash flows of Whanganui Regional Museum Trust for the year ended 30 June 2020, in accordance with the Public Benefit Entity Simple Format Reporting Standard – Accrual (Not-For-Profit).

### In our Opinion

- a) the reported outcomes and outputs, and quantification of the outputs to the extent practicable, in the statement of service performance are suitable;
- b) the accompanying performance report on pages 3 to 20 presents fairly, in all material respects,
  - the entity information for the year then ended;
  - the service performance for the year then ended; and
  - the financial position of Whanganui Regional Museum Trust as at 30 June 2020, in accordance with Public Benefit Entity Simple Format Reporting – Accrual (Not-For-Profit) issued by the New Zealand Accounting Standards Board.

### Basis for Qualified Opinion on Financial Performance

In common with similar organisations control over certain revenues (Donations, Admissions, Retails Income and Hireage Income) of the organisation prior to being recorded is limited, and there are no practical audit procedures to determine the effect of this limited control.

### Basis for Opinion

We conducted our audit of the statement of financial performance, statement of financial position, statement of cash flows, statement of accounting policies and notes to the performance report in accordance with International Standards on Auditing (New Zealand) (ISAs (NZ)), and the audit of the entity information and statement of service performance in accordance with the International Standard on Assurance Engagements (New Zealand) ISAE (NZ) 3000 (Revised). Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Performance Report section of our report. We are independent of Whanganui Regional Museum Trust in accordance with Professional and Ethical Standard 1 (Revised) Code of Ethics for Assurance Practitioners issued by the New Zealand Auditing and Assurance Standards Board, and we have fulfilled our



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other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other than in our capacity as auditor we have no relationship with, or interests in, the Whanganui Regional Museum Trust.

### **Responsibilities of the Trustees for the Performance Report**

The Joint Committee Members are responsible for:

(a) Identifying outcomes and outputs, and quantifying the outputs to the extent practicable, that are relevant, reliable, comparable and understandable, to report in the statement of service performance;

(b) the preparation and fair presentation of the performance report on behalf of the entity which comprises:

- the entity information;
- the statement of service performance; and
- the statement of financial performance, statement of financial position, statement of cash flows, statement of accounting policies and notes to the performance report in accordance with Public Benefit Entity Simple Format Reporting – Accrual (Not-For-Profit) issued by the New Zealand Accounting Standards Board, and

(c) such internal control as the Joint Committee Members determine is necessary to enable the preparation of the performance report that is free from material misstatement, whether due to fraud or error.

In preparing the performance report, the Trustees are responsible on behalf of Whanganui Regional Museum Trust for assessing the entity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Joint Committee Members either intend to liquidate Whanganui Regional Museum Trust or to cease operations, or have no realistic alternative but to do so.

### **Auditor's Responsibilities for the Audit of the Performance Report**

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (NZ) will always detect a material misstatement when it exists.



**SILKS AUDIT**  
Chartered Accountants Ltd



Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of the auditors responsibilities for the audit of the financial statements is located at the External Reporting Board's website at:

<http://www.xrb.govt.nz/standards-for-assurance-practitioners/auditors-responsibilities/audit-report-8/>

#### **Restriction on Responsibility**

This report is made solely to the trustees, as a body, in accordance with section 42F of the Charities Act 2005. Our audit work has been undertaken so that we might state to the trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the trustees as a body, for our audit work, for this report, or for the opinions we have formed.

**Cameron Town  
Silks Audit Chartered Accountants Ltd  
Whanganui, New Zealand**

**Date: 26 May 2021**



## Appendix 2

### New acquisitions 1 July 2019 to 30 June 2020

**Donor: Jacs Rush 2019.84.1-3**

Wedding dresses from Jacquelin Ann Rush and Karen Louise Earl's wedding in 2013 plus a garment bag.

**Donor: Margie Beautrais, née Goessi 2019.86.1-3**

Margie Beautrais' wedding dress and its accompanying dress pattern worn at her Quaker marriage to Keith Beautrais in 1981 and a book *Christian Faith and Practice in the Experience of the Society of Friends*.

**Donor: Anne Hutchison 2019.88**

Digital photograph of Tony and Barbara Corballis' wedding party in 1927.

**Donor: Carole Gibbard 2019.89.1-2**

Digital photographs of Carole Gibbard (née Francis) in her wedding gown in 1959.

**Donor: Valmai Nugent 2019.90.1-4**

Wedding veil, horseshoe and slip worn by Valmai Nugent née Byers at her wedding in 1960 and a horseshoe carried by Valmai Nugent's mother Jane Elizabeth Mary Birrell (Byers née Byford) at her second marriage in 1972.

**Donor: Royal Society of New Zealand 2019.91**

Colour photograph of an oil painting of Sir Charles Fleming in the collection of the RSNZ.

**Donor: Ann McNamara 2019.92.1-2**

Pea sheller and marmalade cutter, both 1930s, used by the donor's mother.

**Donors: Carol McMahon, Ruth Gedye and Gillian Futcher 2019.93.1-236**

236 taonga Māori collected from around Aotearoa by the father of the donors, Alec Gedye.

**Donor: Romain Leroy 2019.94**

A toko, or quant, used in water transportation to assist riverboats ascending rapids on the Whanganui River. Found in the mud by the Whanganui River between the Mangapara and John Coull campsites in 2017.

**Donor: Anonymous 2020.1**

Rau pounamu, the blade of a greenstone chisel, with a groove at an upper corner for a suspension cord. Found on a Whanganui beach in around 1953 and returned to Whanganui by the finder, who was a child at the time.

